

Johannes Brahms  
(1833 - 1897)  
**Ungarischer Tanz Nr. 6**  
Arrangement: Herbert Bausewein

Vivace

Akk. I

Akk. II

Akk. III

Elektr.

Akk. IV

Baß

Schlagz.

*f* *sf* *p* *tr poco sosten.* *tr*

*f* *sf* *p* *tr poco sosten.* *tr*

*f*

*f* *sf* *p* *poco sosten.*

*f* *poco sosten.* *p.*

*f* *poco sosten.*

*f* *poco sosten.*

*f* *poco sosten.*

Vivo in tempo

7

I *tr*  
*più rit.* *ff*

7

II *tr*  
*più rit.* *ff*

7

III *tr*  
*p* *più rit.* *ff*

7

El. *tr*  
*più rit.* *ff*

7

IV *più rit.* *ff*

7

B. *più rit.* *ff*

7

Schl. *ff*

Detailed description: This is a page of a musical score for a string ensemble. It features six staves labeled I, II, III, El., B., and Schl. The key signature is two sharps (F# and C#), and the tempo is marked 'Vivo in tempo'. The score begins with a measure number '7' on each staff. Staves I, II, and III include trills ('tr') and a dynamic marking of 'p' (piano) for staff III. Staves I, II, III, El., and B. all feature a 'più rit.' (ritardando) instruction and a dynamic marking of 'ff' (fortissimo). The music consists of melodic lines with various articulations and rhythmic patterns, including slurs and accents. The bottom staff (Schl.) provides a bass line with a 'ff' dynamic marking.

15

I

tr

sf

p

II

tr

sf

p

III

tr

sf

p

El.

sf

IV

sf

p

B.

sf

p

Schl.

sf

Detailed description: This page of a musical score contains seven staves, labeled I through Schl. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 15 is marked with a '15' at the beginning of each staff. Staves I, II, III, and El. (likely Flute) feature melodic lines with trills (tr) and slurs. Staves IV (likely Violin), B. (likely Bassoon), and Schl. (likely Clarinet) feature rhythmic accompaniment with eighth notes. Dynamic markings include *sf* (sforzando) and *p* (piano). The score concludes with repeat signs and first/second endings in the final measures.