

52 Larghetto

4.

Akk.1
Akk.2
Akkordeon 3
Akkordeon 4
2.Basso 1.Basso

pp

pp

pp

pp

pp

Akk.1
Akk.2
Akk.3
Akk.4
Basso

pp

p

p

p cresc.

18

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

26

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

60 Allegro vivace

5. Finale

Akk.1
Akk.2
Akkordeon 3
Akkordeon 4
1.Basso
2.Basso

Akk.1
Akk.2
Akk.3
Akk.4
Basso

21

Akk.1

Akk.2

Akk.3

Akk.4

Basso

30

Akk.1

Akk.2

Akk.3

Akk.4

Basso

This image shows a musical score for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Basso. The score consists of five staves. Akk.1 starts with a sixteenth-note pattern. Akk.2 follows with eighth-note patterns. Akk.3 and Akk.4 provide harmonic support with eighth-note chords. The Basso part provides harmonic support at the bottom. Measure 30 begins with a dynamic of $\text{f} \#$. The score includes various dynamics such as ff , f , mf , mp , pp , and sf . Measures 31 and 32 show sustained notes and sustained chords.