

Ouverture zur Oper  
**Semiramis**

Arrangement: Herbert Bausewein

Gioacchino Rossini  
(1792 - 1868)

Allegro vivace

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Elektr. I/II**: Two staves, both containing whole rests.
- Elektr. III (ad lib.)**: One staff containing whole rests.
- Akk. I**: A pair of staves (violin and viola) containing whole rests.
- Akk. II**: A pair of staves (cello and double bass) containing whole rests.
- Akk. III**: A pair of staves (clarinet and bassoon) containing whole rests.
- Akk. IV**: A pair of staves (trumpet and trombone). The trumpet part begins with a **2 Sp.** (second species) marking and a **pp** dynamic. The trombone part contains whole rests.
- Bass**: One staff containing whole rests.
- Timpani**: One staff with a **pp** dynamic, playing a series of chords.
- Gr. Cassa**: One staff containing whole rests.

8

I 1 Sp. ⊕  
1 Sp. ⊕

*p*

8

II ⊕  
*pp*

8

III

8

IV

8

B *pp*

8

Timp.



15

I

15

II

15

III

15

IV

15

B

15

Timp.

22

I

II

III

IV

B

Timp.

29

I

II

III

IV

B

Timp.

*cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*rinf.*

*rinf.*

*rinf.*

*rinf.*

*Tutti*

36 Horn 16'

E I/II *ff*

I *ff*

II *ff*

III *ff*

IV *ff*

B *ff*

Timp. *ff*

Gr. C. *ff*



Andantino

43 *pp*

E I/II *p*

E III *pp* Fagott 16' *p*

IV *pp* 2 Sp. div. *p* 1 Sp.

IV *pp* 1 Sp. wenn E III nicht besetzt *p*

49

E I/II

E III

IV

IV

2 Sp. div.

*pp*

55

E VII

IV

*pp*

*pp*

62

E I/II *ff*

62

E III *ff*

62

I *ff* *ff*

62

II

62

III *ff* *ff*

62

IV *ff*

62

IV *ff* die Übrigen wenn E III nicht besetzt

62

B *ff*

62

Timp. *ff*

62

Gr. C. *ff*