

# Praeludium et Fuga

Joh. Seb. Bach (1685 - 1750)

Bearb.: Gerhard Koschel

1. System of musical notation for the first four measures. It consists of five staves: 1. Akkordeon (top), 2. Akkordeon, 3. Akkordeon, 4. Akkordeon, and Bass (bottom). Each of the four Akkordeon staves begins with a circled chord diagram. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music features a melodic line in the top Akkordeon part and a bass line in the Bass part, with the other Akkordeon parts providing harmonic support.

2. System of musical notation, starting at measure 5. It consists of five staves: 1. Akk. (top), 2. Akk., 3. Akk., 4. Akk., and Bass (bottom). The notation continues the piece, showing more complex melodic patterns in the top Akk. part and a steady bass line. The system concludes with a double bar line.

33

1Akk.  
2Akk. loco  
3Akk.  
4Akk.  
Bass

This system contains measures 33 through 38. The 1st and 3rd staves (1Akk. and 3Akk.) feature melodic lines with various ornaments and accents. The 2nd staff (2Akk.) is marked 'loco' and contains a circled 'tr' symbol. The 4th staff (4Akk.) and the Bass staff provide harmonic support with chords and bass lines. Dynamics include *p* and *mf*.

39

1Akk.  
2Akk.  
3Akk. loco  
4Akk.  
Bass

This system contains measures 39 through 42. The 1st staff (1Akk.) has a circled 'tr' symbol. The 3rd staff (3Akk.) is marked 'loco'. The 4th staff (4Akk.) and the Bass staff continue the harmonic accompaniment. Dynamics include *p*.

43

1Akk.  
2Akk.  
3Akk.  
4Akk.  
Bass

This system contains measures 43 through 46. The 1st staff (1Akk.) features a more active melodic line with slurs and ornaments. The 2nd staff (2Akk.) is mostly silent. The 3rd staff (3Akk.) and 4th staff (4Akk.) provide harmonic accompaniment. The Bass staff continues the bass line. Dynamics include *p*.

69

1Akk.  
2Akk.  
3Akk.  
4Akk.  
Bass

This system contains measures 69 through 72. It features five staves: 1Akk., 2Akk., 3Akk., 4Akk., and Bass. The music is written in treble clef for the upper staves and bass clef for the Bass staff. Measure 70 includes a circled 'p' dynamic marking in the 3Akk. staff. Measure 71 includes circled 'p' dynamic markings in both the 3Akk. and 4Akk. staves. The notation includes various rhythmic values, slurs, and articulation marks.

73

1Akk.  
2Akk.  
3Akk.  
4Akk.  
Bass

This system contains measures 73 through 75. It features five staves: 1Akk., 2Akk., 3Akk., 4Akk., and Bass. The music is written in treble clef for the upper staves and bass clef for the Bass staff. Measure 73 includes circled 'p' dynamic markings in the 1Akk. and 2Akk. staves. The notation includes various rhythmic values, slurs, and articulation marks.

76

1Akk.  
2Akk.  
3Akk.  
4Akk.  
Bass

This system contains measures 76 through 78. It features five staves: 1Akk., 2Akk., 3Akk., 4Akk., and Bass. The music is written in treble clef for the upper staves and bass clef for the Bass staff. Measure 78 includes circled 'p' dynamic markings in the 4Akk. and Bass staves. The notation includes various rhythmic values, slurs, and articulation marks.

# Fuga

1. System of musical notation (measures 1-4). Includes staves for 1AKK, 2AKK, 3AKK, 4AKK, and Bass. The 3AKK staff features a circled note in the first measure and a circled note with a slash in the second measure. The 4AKK staff has a circled note with a slash in the second measure. The Bass staff has a circled note with a slash in the fourth measure.

2. System of musical notation (measures 5-8). Includes staves for 1AKK, 2AKK, 3AKK, 4AKK, and Bass. The 1AKK staff has a circled note with a slash in the second measure. The 3AKK staff has a circled note with a slash in the second measure. The 4AKK staff has a circled note with a slash in the second measure.

3. System of musical notation (measures 19-22). Includes staves for 1AKK, 2AKK, 3AKK, 4AKK, and Bass. The 1AKK staff has a circled note with a slash in the second measure. The 2AKK staff has a circled note with a slash in the second measure. The 3AKK staff has a circled note with a slash in the second measure. The 4AKK staff has a circled note with a slash in the second measure.

37

1AKK.  
2AKK.  
3AKK.  
4AKK.  
Bass

This system contains measures 37 through 40. The 1st and 2nd Accordion parts (1AKK. and 2AKK.) are mostly silent. The 3rd Accordion part (3AKK.) begins in measure 39 with a circled treble clef and a key signature change to one flat. The 4th Accordion part (4AKK.) plays a rhythmic accompaniment throughout. The Bass part (Bass) provides a simple harmonic line. A dynamic marking of *p* (piano) is present in measure 39.

41

1AKK.  
2AKK.  
3AKK.  
4AKK.  
Bass

This system contains measures 41 through 44. The 1st Accordion part (1AKK.) is silent. The 2nd Accordion part (2AKK.) begins in measure 41 with a circled treble clef and a key signature change to one flat. The 3rd Accordion part (3AKK.) plays a rhythmic accompaniment. The 4th Accordion part (4AKK.) plays a rhythmic accompaniment. The Bass part (Bass) provides a simple harmonic line. Dynamic markings of *p* (piano) are present in measures 42 and 43.

45

1AKK.  
2AKK.  
3AKK.  
4AKK.  
Bass

This system contains measures 45 through 48. The 1st Accordion part (1AKK.) begins in measure 45 with a circled treble clef and a key signature change to one flat. The 2nd Accordion part (2AKK.) plays a rhythmic accompaniment. The 3rd Accordion part (3AKK.) plays a rhythmic accompaniment. The 4th Accordion part (4AKK.) plays a rhythmic accompaniment. The Bass part (Bass) provides a simple harmonic line. Dynamic markings of *p* (piano) are present in measures 46 and 47.

82

1AKK.  
2AKK.  
3AKK.  
4AKK.  
Bass

This system contains measures 82 and 83. Measure 82 shows the beginning of a piece with a treble clef, a key signature of two flats, and a 3/8 time signature. The bass line starts with a half note G2. Measure 83 features a dynamic marking of *f* and a circled chord symbol above the 3AKK. staff. The 3AKK. staff has a melodic line starting on G4, while the 4AKK. staff has a rhythmic accompaniment.

84

1AKK.  
2AKK.  
3AKK.  
4AKK.  
Bass

This system contains measures 84, 85, and 86. Measure 84 has a circled chord symbol above the 2AKK. staff. Measure 85 continues the melodic and rhythmic patterns. Measure 86 shows a continuation of the bass line and the 4AKK. accompaniment.

87

1AKK.  
2AKK.  
3AKK.  
4AKK.  
Bass

This system contains measures 87, 88, and 89. Measure 87 has a circled chord symbol above the 1AKK. staff. Measure 88 continues the melodic line in the 1AKK. staff. Measure 89 shows the end of the system with a final chord in the 1AKK. staff.