

Für Roland Baumann und Fred Munker

Nezv

für
Klarinette in A (B)
und
Akkordeon

von
Stefan Hippe
(1995)

Spieldauer: ca. 7 Minuten

Presto (♩. = 126)

Klarinette

Akkordeon

9/16

pp

f

B.B. 8ba

4

ppp

p

pp

8ba

8

f

p

ff

pp

f

p

ff

8ba

12

ff

p

ff

p

ff

ff

pp

ff

8ba

15

sfpp *f* *sfpp* *f*

8ba

18

pp *ff* *pp* *pp* *ff* *pp*

8ba

22

pp *pp* *pp*

8ba

25

pp *pp* *pp*

poco rallentando al tempo nuovo

75

pp

B.B.

Detailed description: This system contains measures 75 through 80. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 75-76 show a melodic line in the treble staff with a fermata over the first measure. Measures 77-80 continue the melodic development with various dynamics and articulations. A circled 'B.B.' is located below the bass staff in measure 80.

81

Detailed description: This system contains measures 81 through 86. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measures 81-82 have a fermata over the first measure. Measures 83-86 show a more active melodic line in the treble staff, with the piano accompaniment providing harmonic support. A circled 'B.B.' is located below the bass staff in measure 86.

Tranquillo e espressivo (♩ = 52)

87

ppp

ppp

Detailed description: This system contains measures 87 through 91. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 87-88 have a fermata over the first measure. Measures 89-91 show a melodic line in the treble staff with dynamics ranging from ppp to p. A circled 'B.B.' is located below the bass staff in measure 91.

92

ppp

ppp

ppp

8ba

Detailed description: This system contains measures 92 through 96. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 92-96 show a melodic line in the treble staff with dynamics ranging from ppp to p. The piano accompaniment features a steady eighth-note pattern. A circled 'B.B.' is located below the bass staff in measure 96. The system ends with a dashed line and the text '8ba'.

97

8ba

102

sempre in tempo ma un poco rubato

8ba

108

(Kleine Noten für B-Klarinette)

8ba

114

Agitato (♩ = 76)

137

f *pp f* *pp f* *pp fp* *f* *ff*

(Nicht Oktavieren!!)

Rico Shake *f* ³

141

pp *ff* *pp*

Natural Bellow *ff* Bellow Shake ⁶ *pp* *ff*

Natural Bellow *pp* *ff* *fp* *fp*

144

ff *pp* *ff*

147

pp *ff* *pp* *pp* *pp*

149

6 *ff* *pp*

152

3 6 *ff* *p*

155

3 6 6 6 *ff* *mf*

1.x tacet

158

ff 3 *ffp*