

# Die Moldau

## Partitur

Friedrich Smetana (1824 - 1884)

Bearb.: Gerhard Koschel

Allegro (a 2 batt.) comodo non agitato

2. Sp. 

 1. Sp. Die erste Quelle der Moldau



Akk.1 *p* lusingando

Akk.2 *p* pizz. bis T. 6 nur, wenn Keyb. nicht besetzt

Akk.3 *p* pizz. 

Akk.4 *p* pizz. 

Harfe *p* pizz.

Keyb. ad lib. *p* pizz.

El.1

El.2

Bass

Trgl.

Gr.Tr., Bk. *p* E-H

Pk. *p*



80 Wald; Jagd

This musical score is for the piece "Wald; Jagd" (Forest; Hunt), page 18, starting at measure 80. The score is arranged for a large ensemble and includes the following parts:

- Akk. 1a:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Akk. 1b:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic and a *div.* (divisi) instruction.
- Akk. 2a:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Akk. 2b:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Akk. 3a:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Akk. 3b:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Akk. 3c:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Akk. 3c:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- S.B.:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Akk. 4a:** Treble clef, playing a melodic line with a forte (*f*) dynamic and a *div.* instruction.
- Akk. 4b:** Treble clef, playing a melodic line with a forte (*f*) dynamic and a *div.* instruction.
- Keyb.:** Treble and Bass clefs, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- El. 1:** Treble clef, playing a melodic line with a forte (*f*) dynamic, marked *Trp. 8'*.
- El. 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic, marked *Trp. 8'*.
- Bass:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Bass:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Trgl.:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Pk.:** Bass clef, playing a melodic line with a forte (*f*) dynamic.

The score features various dynamics including *f* (forte) and *sf* (sforzando), and includes performance instructions such as *div.* (divisi) and *Trp. 8'* (Trumpet 8').

L'istesso tempo ma moderato

118 Bauernhochzeit

tutti (☉)

Musical score for measures 118-131. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano ensemble with four accordion parts (Akk.1a, 1b, 2a, 2b, 3a, 3b, 3c, 4), two flute parts (El.1, El.2), and a bass line. The tempo is 'L'istesso tempo ma moderato'. The piece is titled '118 Bauernhochzeit'. The score includes dynamic markings such as *p*, *cresc.*, and *mf*. There are also performance instructions for the flutes: 'Fag. 16'' and 'Fag. 32'' for the first and second flutes respectively, and 'col 8va div.' for the bass. The score concludes with a 'tutti (☉)' marking.

32

Musical score for measures 132-145. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano ensemble with four accordion parts (Akk.1, 2, 3, 4), two flute parts (El.1, El.2), and a bass line. The tempo is 'L'istesso tempo ma moderato'. The score includes dynamic markings such as *p*. The score concludes with a 'tutti (☉)' marking.

L'istesso tempo  
Mondschein; Nymphenreigen

tutti  
8va con sordini

181 2 Sp. div.

Musical score for measures 181-185. The score includes parts for Akk.1, Akk.2a, Akk.2b, Akk.3a, Akk.3b, Akk.4, and Bass. Dynamics include *pp*, *ppp*, *pp*, *P*, and *pp*. Performance instructions include *con sordini*, *2 Sp.*, *8va div.*, *8va*, and *lusingando*. A *tutti* marking is present at the beginning of the section.

32 *dolcissimo*

Musical score for measures 32-34. The score includes parts for Akk.1, Akk.2a, Akk.2b, Akk.3a, Akk.3b, Akk.4a, Akk.4b, Keyb., and Bass. Dynamics include *dolcissimo*, *pp*, and *ppp*. Performance instructions include *ondeggiante* and *arpeggio P*. A *dolcissimo* marking is present at the beginning of the section.

271 St. Johann - Stromschnellen

Akk.1a *ff* *sim.*

Akk.1b *ff* *sim.*

Akk.2a *ff* *sim.*

Akk.2b *fp*

Akk.3a *fp*

Akk.3b *fp*

Akk.4a *ff*

Akk.4b *ff*

Keyb. *f*

Trp. 16'

El.1 *Trp. 16'*

El.2 *fp*

Bass *ff*

Trgl. *gr. Tr. mit Paukenschlägel*

Gr.Tr., Bk. *p*

Pk. *sf* *p*

27

Akk.1a *ff*

Akk.1b *ff*

Akk.2a *ff*

Akk.2b *ff*

Akk.3a *f*

Akk.3b *ff*

Akk.4a *f* *cresc.*

Akk.4b *f* *8' cresc.*



El.1 *ff*

El.2 *f* *cresc.*

Bass *ff*

Pk. *sf*

## Die Moldau strömt breit dahin

Akk. 1a  nur oben, Akk. 1b  unisono

333

Akk.1 *ff*

Akk.2a *ff*

Akk.2b 

Akk.2c *ff*

Akk.3a

Akk.3b

Akk.4a *ff*

Akk.4b *ff*

Keyb. *ff* *f*

Trp. 16'

El.1 *ff* Trp. 16'

El.2 *ff* Trp. 32'

Bass *ff*

Trgl. *ff*

Pk. *ff* *f* *f*