

Leos Janacek
(1854 - 1928)

Lachische Tänze

Arrangement: Herbert Bausewein

I

(Starodávny I)

Andante $\text{♩} = 100$

Elektr. I **Horn 16'**

Elektr. II **Fagott 16'**

Akk. I

Akk. II

Akk. III *div.*

Akk. IV

Bass

Timp. *C-G*

Arpa

7

E I *sf*

E II *p*

I *sf* *div.* *espress.* *p*

II *espress.* *p* *dim.*

III *div.* *sf* *dolce* *p*

IV *sf* *p* *alla pizz.*

B *sf* *p* *alla pizz.*

T *muta in E - H*

A *pp*

Detailed description: This page of a musical score, page 3, features eight staves. Staves E I and E II are the upper voices of a string quartet. Staves I, II, III, and IV are the lower voices. Staff B is the bass line, and staff T is the tenor line. Staff A is the piano accompaniment. The score begins with a fermata on the first measure of all parts. The first staff (E I) has a forte (*sf*) dynamic. The second staff (E II) has a piano (*p*) dynamic. The first violin (I) and second violin (II) parts have a forte (*sf*) dynamic, with the first violin also marked *div.* and *espress.* The first violin part has a piano (*p*) dynamic in the second measure. The second violin part has a piano (*p*) dynamic in the second measure and a *dim.* marking in the fourth measure. The third violin (III) part has a *div.* marking in the first measure, a forte (*sf*) dynamic in the second measure, and a *dolce* marking in the third measure. The dynamic is piano (*p*) in the third measure. The fourth violin (IV) part has a forte (*sf*) dynamic in the second measure and a piano (*p*) dynamic in the third measure, with a *alla pizz.* marking. The bass (B) part has a forte (*sf*) dynamic in the second measure and a piano (*p*) dynamic in the third measure, with a *alla pizz.* marking. The tenor (T) part has a *muta in E - H* marking in the second measure. The piano (A) part has a pianissimo (*pp*) dynamic in the third measure.

This musical score page, labeled -5-, contains the notation for measures 18 through 22. The score is arranged in a vertical stack of staves:

- E I** and **E II**: Electric guitar parts in standard tuning, featuring melodic lines with various articulations like accents and slurs.
- I** and **II**: Violin and Viola parts, primarily playing sustained chords and moving lines.
- III**: Violoncello part, characterized by a rhythmic eighth-note accompaniment.
- IV**: Double Bass part, playing a steady eighth-note accompaniment.
- B**: Bass line, providing a melodic counterpoint to the guitar and bass accompaniment.
- T**: Tenor line, which is mostly silent in this section.
- A**: Piano accompaniment, consisting of a rhythmic eighth-note pattern in the right hand and a more active bass line in the left hand.

The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 18, 19, 20, 21, and 22 are indicated at the beginning of each staff.

This musical score page, numbered 18, features nine staves labeled E I, E II, I, II, III, IV, B, T, and A. The notation is as follows:

- E I:** Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents.
- E II:** Treble clef, accompaniment with dotted rhythms and slurs.
- I:** Treble clef, block chords with slurs.
- II:** Treble clef, block chords with slurs.
- III:** Treble clef, sixteenth-note accompaniment with slurs.
- IV:** Treble clef, dotted quarter notes with slurs.
- B:** Bass clef, dotted quarter notes with slurs.
- T:** Bass clef, rests.
- A:** Grand staff (treble and bass clefs), eighth-note accompaniment with slurs.

Musical score for measures 23-27, featuring parts for E I, E II, I, II, III, IV, B, T, and A.

Measures 23-27 are marked with *dim.* (diminuendo). The score includes dynamic markings such as *pp.* and *ppp.* in measures 24 and 25. Performance instructions include *2 Sp.* (2nd staff) and *1 Sp.* (3rd staff) in measure 24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Staff E I: Treble clef, melodic line with slurs and accents.

Staff E II: Treble clef, melodic line with slurs and accents.

Staff I: Treble clef, melodic line with slurs and accents.

Staff II: Treble clef, melodic line with slurs and accents.

Staff III: Treble clef, melodic line with slurs and accents.

Staff IV: Treble clef, rhythmic accompaniment with slurs and accents.

Staff B: Bass clef, rhythmic accompaniment with slurs and accents.

Staff T: Bass clef, mostly rests.

Staff A: Grand staff (treble and bass clefs), melodic and harmonic accompaniment with slurs and accents.

This musical score page, numbered 7, contains measures 28 through 32. It features several staves for different instruments:

- E I and E II (E-flat I and II):** Both parts are marked *pp* (pianissimo). A box labeled "Fagott 32'" is placed above the E I staff and below the E II staff, indicating a woodwind part.
- I (Violin I):** Starts with a *dim.* (diminuendo) marking. In measure 30, it is marked *pp* and includes the instruction *div. coll 8^{va}* (divisi colla ottava).
- II (Violin II):** Starts with *pp*. In measure 30, it is marked *pp* and includes the instruction *1 Sp.* (1 staff).
- III (Viola):** Starts with *mp* (mezzo-piano). In measure 30, it is marked *mp* and includes the instruction *2 Sp. div.* (2 staves, divisi).
- IV (Violoncello):** Starts with *pp*. In measure 30, it is marked *pp* and includes the instruction *arco* (arco).
- B (Bass):** Starts with *pp*. In measure 30, it is marked *pp* and includes the instruction *div. arco* (divisi arco).
- T (Tromba):** This staff is empty.
- A (Piano):** Starts with *f marc.* (forte marcato).