

Waldram Hollfelder

Klangbilder für Akkordeonorchester

Einrichtung: Herbert Bausewein

I

1 **Allegro** (♩ = 104)

Elektr. E I Flöte 4'

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Becken Pauken E-H

Schlagw.

E II Klarinette 8'

The image shows a page of a musical score for a woodwind ensemble. The score is written in 2/4 time and consists of several staves. The top staff is for E II Klarinette 8', which begins with a melodic line starting on a whole note rest, followed by a series of eighth notes (F#, G, A, B, A, G, F#) and a quarter note G, all marked with a *mf* dynamic. Below this are staves for I, II, III, IV, and B. Staves I, II, and IV contain block chords (triads) on the first three measures, marked with a *mf* dynamic. Staff III contains a circled cross symbol in the second measure, followed by a melodic line starting on a whole note rest, then a series of eighth notes (F#, G, A, B, A, G, F#) and a quarter note G, all marked with a *mf* dynamic. Staff B contains a bass line starting on a whole note rest, followed by a series of eighth notes (F#, G, A, B, A, G, F#) and a quarter note G, all marked with a *mf* dynamic. At the bottom of the page are staves for Schl., which contain a bass line starting on a whole note rest, followed by a series of eighth notes (F#, G, A, B, A, G, F#) and a quarter note G, all marked with a *f* dynamic. The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamics.

II

Andante (♩ = 69)

E II Cello 16'

98 E I Oboe 8'

98 E II Cello 16'

98 I

98 II

98 III

98 IV

98 B.

98 Schl.

rit. p

3

rit.

pp

tr.

1 Sp.

2 Sp.

tr.

pp a tempo

1 Sp.

2 Sp.

tr.

rit. p

a tempo pp

1 Sp.

2 Sp.

tr.

rit. p

a tempo pp

2 Sp.

div.

2 Sp.

tr.

rit. p

a tempo pp

rit.

rit.

rit.

rit.

103 E I Klarinette 8'

E

mp

103 I Sp.

I

103

II

103 I Sp.

III

sempre stacc.

p

103

IV

103

B.

103

Schl.

103

III

Vivo (♩ = 126)

129 E / II **Fagott 16'**

E

I

II

III

IV

B.

Schl.

Detailed description of the musical score: The score is for measures 129-132. It features six staves: E (Flute), I (Violin I), II (Violin II), III (Viola), IV (Violin IV), B. (Cello/Double Bass), and Schl. (Xylophone). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 126 beats per minute. The dynamic is 'f' (forte). The E staff has a box labeled 'Fagott 16'' above it. The woodwinds (E, I, II, III, IV) play a melodic line with triplets. The strings (I, II, III, IV, B.) play a rhythmic accompaniment with triplets. The Schl. staff has a xylophone part with a glissando marked 'Xylo gliss.'.

133

E

mf

133

I

133

II

133

III

133

IV

mf

f

133

B.

f

133

Schl.

f

133

133

133

Detailed description: This page of a musical score, numbered 133, contains seven staves. The top six staves are labeled E, I, II, III, IV, and B. (Bass). The bottom two staves are grouped under the label 'Schl.'. The E staff begins with a treble clef and a dynamic marking of *mf*. The I, II, III, and B. staves feature multiple triplet markings (indicated by a '3' above the notes) and dynamic markings of *f*. The IV staff has a dynamic marking of *mf* and a slur over a triplet. The Schl. section includes a treble clef staff with a dynamic marking of *f* and a bass clef staff with a dynamic marking of *f*. The bottom Schl. staff shows a triplet of notes. The score is set in a key with one flat (B-flat) and a common time signature.

IV

Vivo (♩ = 120)

E II Fagott 16'

186 Lento

E

p
nur, wenn Pauken nicht besetzt

I

186 *lunga*
mf

II

186 *lunga*
mf

III

186 *lunga*
mf

IV

B.

186 *Pauken, wenn vorhanden (F - C/Es - B)*

p

Schl.

p

186

189

E

189

I

189

II

189

III

189

IV

189

B.

189

Schl.

189

189

189

div.

mp *sempre stacc.*

mp

mp

p

192 E I Flöte 8'

E

192 E II

mf

I

192

mf

II

192

mf

III

192

IV

192

B.

192

Schl.

192

192

192