

# Im Schutz der Dunkelheit...

für Akkordeonorchester

1 Misterioso. ♩ = 58

Uwe Strübing op.32 / 1997

The musical score is arranged for an accordion orchestra. It consists of the following parts:

- Akk. I:** Treble clef, 12/8 time signature. The staff contains rests throughout the piece.
- Akk. II:** Treble clef, 12/8 time signature. Rests until the final measure, where it plays a short melodic phrase. Instruction: *(Diskantregister laut schalten)*.
- Akk. III:** Treble clef, 12/8 time signature. Rests until the final measure, where it plays a short melodic phrase. Instruction: *(Diskantregister laut schalten)*.
- Akk. IV:** Treble clef, 12/8 time signature. Rests until the second measure, then plays a rhythmic pattern of eighth notes with 'x' marks above them. Instruction: *(Diskantregister laut schalten)*.
- El. (Right Hand):** Treble clef, 12/8 time signature. Starts with a *pppp* dynamic. The first measure has a *32'* marking. The staff contains a long, sustained melodic line.
- Basso (Left Hand):** Bass clef, 12/8 time signature. Starts with a *pppp* dynamic. The staff contains a long, sustained melodic line.

5

I  $\oplus$  *pp* SOLO

II

III  $\oplus$  *pp* SOLO

IV

El. *ppp*

B. *ppp*

8

I  $\oplus$  *pp* TUTTI

II (Balg laut auf und zu)

III  $\oplus$  *pp* TUTTI

IV

El.

B.

11

I  $\oplus$  *p*

II

III (1 Sp.)  $\oplus$  *p* (Tutti)

IV

El. *p* 16'

B. *p* 16'

13

I *cresc. poco a poco*

II *cresc. poco a poco*

III *cresc. poco a poco*

IV *cresc. poco a poco*

El. *cresc. poco a poco*

B. *cresc. poco a poco*

34

(simile)

(simile)

(simile)

(simile)

(simile)

(simile)

(simile)

(simile)

(simile)

37

Moderato e teneramente

$\bullet = 58$  SOLO

*ff* < *sffz* sempre piu forte G.P. poco *pp*

*ff* < *sffz* sempre piu forte G.P.

*ff* < *sffz* sempre piu forte G.P.

*ff* < *sffz* sempre piu forte G.P. *pp*

*ff* < *sffz* sempre piu forte G.P.

*ff* < *sffz* sempre piu forte G.P.

*ff* < *sffz* sempre piu forte G.P. SOLO

43 SOLO II

I

II

III

IV

El.

B.

47 SOLO

I

II

III

IV

El.

B.

52

TUTTI *mf*

I

II

III

IV

El.

B.

cresc.

TUTTI

*f*

*f*

*f*

*f*

*f*

*f*

TUTTI *mf*

57

I

II

III

IV

El.

B.

*p* (aufblühend)

*f*

*f*

*f*

*f*

*f*

*f*