

CATCH für Akkordeonquintett

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Basso

1

7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

2

19

2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

sub. f

sub. f

sub. f

sub. f

ff

29

Catch 2

$\text{♩} = 112$

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

fff

fff

fff

fff

fff

fff

Catch 3

♩ = 132

54

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

6 70

Akk. 1 *fff*

Akk. 2 *fff*

Akk. 3 *fff*

Akk. 4 *fff*

B. *fff*

77

Catch 4
♩ = 54

Akk. 1 *pp*

Akk. 2 *pp*

Akk. 3 *pp*

Akk. 4 *pp*

B. *pp*

Catch 5 L'istesso Tempo

83

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

90

9

10

Linke Hand sempre pp

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Catch 6 ♩ = 80

8

97

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

fff *p*

fff *p*

fff *p*

fff *p*

fff *p*

11



11

106

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

fff *p*

fff *p*

fff *p*

fff *p*

fff *p*

fff *p*

11

10

139

Catch 7

♩ = 54

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.



Catch 8

♩ = 132

14

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Musical score for Catch 7 and Catch 8. Catch 7 (measures 139-146) is in 3/4 time with a tempo of ♩ = 54. It features four accordeon parts (Akk. 1-4) and a bass line (B.). The score includes dynamic markings of *fff* and various musical notations such as slurs, ties, and accidentals. A dotted line labeled '8^{vb}' indicates an octave shift in the bass lines. Catch 8 (measures 147-150) is in common time with a tempo of ♩ = 132. It features the same four accordeon parts and a bass line. A box labeled '14' is placed above the first staff of Catch 8. Dynamic markings of *fff* are present. A dotted line labeled '(8)' is present in the bass line of Catch 8.

156

Akk. 1

Akk. 2 *fff*

Akk. 3

Akk. 4

B.

163

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Catch 9
♩ = 120
fff