

Aus "Carmen-Suite Nr.2"

# Nr. 7 Habanera

Georges Bizet (1838 - 1875)  
Bearb.: Gerhard Koschel

**Allegretto quasi Andantino** ♩ = 72

The musical score is arranged in a system with the following parts from top to bottom:

- Akkordeon 1:** Treble clef, 2/4 time. Starts with a first measure rest, then plays a melodic line with a *pp* dynamic, *pizz.* (pizzicato) marking, and a triplet of eighth notes. A circled '3' is above the first measure rest.
- Akkordeon 2:** Treble clef, 2/4 time. Starts with a first measure rest, then plays a rhythmic accompaniment of eighth notes with a *pp* dynamic. A circled '3' is above the first measure rest.
- Akkordeon 3:** Treble clef, 2/4 time. First measure rest.
- Akkordeon 4:** Treble clef, 2/4 time. First measure rest.
- Elektronium 1:** Treble clef, 2/4 time. First measure rest.
- Elektronium 2:** Treble clef, 2/4 time. First measure rest.
- Bass:** Bass clef, 2/4 time. Plays a steady eighth-note bass line with a *pp* dynamic.
- Pauken A,D:** Bass clef, 2/4 time. First measure rest.
- Triangel:** Percussion clef, 2/4 time. First measure rest.
- Tambourin:** Percussion clef, 2/4 time. First measure rest.
- Gr. Trommel Becken:** Percussion clef, 2/4 time. First measure rest.

Carmen Nr. 7/S. 2

9

Akk.1

3

3

pp

Akk.2

Akk.3

pp

3

Akk.4

9

El.1

9

El.2

Klar. 8'

pp

3

Bass

9

Pk. A, D

9

Trgl.

9

Tamb.

9

Gr. Tr.  
Bk.

Carmen Nr. 7/S. 3

17

Akk.1 *pizz. col 8va* *p*

Akk.2 *p*

Akk.3 *pp*

Akk.4 *p* *Sp.* *stacc.* *pp*  
die übrigen 8va Trp. 8'

El.1

El.2 *ad lib.* Oboe 8' *p dolce ed espressivo*

Bass *p*

Pk. A,D

Trgl. *ppp*

Tamb. *ppp*

Gr. Tr. Bk.

Detailed description of the musical score: The score is for measures 17 to 24. It features a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Akk.1 (Piano) with a pizzicato instruction and a circled 'p' dynamic; Akk.2 (Piano) with a 'p' dynamic; Akk.3 (Piano) with a 'pp' dynamic and triplet markings; Akk.4 (Piano) with a 'p' dynamic, a 'Sp.' (Sordano) instruction, and a 'stacc.' (staccato) instruction; El.1 (Trumpet 1) with a circled 'p' dynamic; El.2 (Oboe) with an 'ad lib.' instruction and a circled 'p' dynamic; Bass (Bassoon) with a 'p' dynamic; Pk. A,D (Percussion); Trgl. (Triangle) with a 'ppp' dynamic; Tamb. (Tambourine) with a 'ppp' dynamic; and Gr. Tr. Bk. (Gong/Drum). The score includes various musical notations such as triplets, slurs, and dynamic markings.