

Aus "Carmen-Suite Nr. 2"

# Nr. 11 Danse Bohème (Zigeunerlied)

Georges Bizet (1838 - 1875)  
Bearb.: Gerhard Koschel

Andantino quasi Allegretto  $\text{♩} = 100$

The musical score is arranged in a multi-staff format. The top four staves are for four accordions (Akkordeon 1-4). The fifth staff is for Keyboard ("Harfe"). The bottom four staves are for percussion: Elektronium 1 and 2, Bass, Pauken H,E, Triangel, Becken, and Tambourin. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andantino quasi Allegretto" with a quarter note equal to 100 beats per minute. The score begins with a first-measure rest for all instruments. At the start of the second measure, the first and second accordions enter with a "Solo" marking and a circled minus sign. The keyboard enters with a "pp" marking. The fourth accordion enters with a "div. pizz." marking and a circled minus sign. The percussion instruments (Bass, Pauken H,E, Triangel, Becken, and Tambourin) all have a first-measure rest and a circled minus sign, indicating they are silent throughout the piece.

Carmen Nr. 11/S. 2

This musical score is for the second system of Carmen Nr. 11. It includes the following parts:

- Akk.1** and **Akk.2**: Piano accompaniment for the first and second keyboards, featuring complex chordal textures and melodic lines.
- Akk.3**: Piano accompaniment for the third keyboard, which is mostly silent in this system.
- Akk.4**: Piano accompaniment for the fourth keyboard, providing a rhythmic accompaniment with eighth-note patterns.
- 5**: A fifth piano part, likely for a fifth keyboard, with a simple melodic line.
- El.1** and **El.2**: Electric guitar parts, which are silent in this system.
- Bass**: Bass guitar part, which is silent in this system.
- Pk. H,E**: Percussion part for Hi-Hat and Snare, which is silent in this system.
- Trgl.**: Triangle part, which is silent in this system.
- Beck.**: Bongos part, which is silent in this system.
- Tamb.**: Tambourine part, which is silent in this system.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first five measures of the piano parts show intricate harmonic and rhythmic patterns, while the percussion parts are currently silent.

Carmen Nr. 11/S. 36

This musical score page contains measures 169 through 174. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are as follows:

- Akk.1:** Treble clef, measures 169-174.
- Akk.2:** Treble clef, measures 169-174.
- Akk.3:** Treble clef, measures 169-174.
- Akk.4:** Treble clef, measures 169-174.
- Bass:** Bass clef, measures 169-174.
- El.1:** Treble clef, measures 169-174.
- El.2:** Treble clef, measures 169-174.
- Bass:** Bass clef, measures 169-174.
- Pk. H,E:** Bass clef, measures 169-174.
- Trgl.:** Percussion, measures 169-174.
- Beck.:** Percussion, measures 169-174.
- Tamb.:** Percussion, measures 169-174.

The score includes various performance markings such as *fff*, *stacc.*, *loco*, and *f*. A wavy line above measure 169 indicates a tremolo effect. A bracket labeled '32' spans measures 170-171 in the El.2 part. The key signature is one sharp (F#).

Carmen Nr. 11/S. 37

This musical score page contains measures 174 through 177 of the piece 'Carmen Nr. 11/S. 37'. The score is arranged in a grand staff format with the following parts:

- Akk.1**: Treble clef, playing chords and arpeggiated figures.
- Akk.2**: Treble clef, playing chords.
- Akk.3**: Treble clef, playing chords and arpeggiated figures.
- Akk.4**: Treble clef, playing chords.
- Bass**: Bass clef, playing a steady eighth-note bass line.
- El.1**: Treble clef, playing chords.
- El.2**: Treble clef, playing eighth-note chords.
- Bass**: Bass clef, playing eighth-note chords.
- Pk. H,E**: Bass clef, playing eighth-note chords.
- Trgl.**: Percussion, playing eighth-note patterns.
- Beck.**: Percussion, playing a steady eighth-note pattern.
- Tamb.**: Percussion, playing eighth-note patterns.

The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures, with measure numbers 174, 175, 176, and 177 indicated at the beginning of each measure.

Carmen Nr. 11/S. 38

178

Akk.1

Akk.2

Akk.3

Akk.4 *div.* *unis.*

178

El.1

El.2

Bass

Pk. H,E

Trgl. *trm*

Beck. *tr*

Tamb. *tr*



Carmen Nr. 11/S. 40

187 *tutta forza*

Akk.1

Akk.2

Akk.3

Akk.4

187 *tutta forza*

187 *tutta forza*

187 *tutta forza*

187

El.1

El.2

187 *tutta forza*

Bass

187 *tutta forza*

Pk. H,E

187 *tutta forza*

187 *ff* *tutta forza*

187 *ff* *tutta forza*

187 *ff* *tutta forza*

Trgl.

Beck.

Tamb.

Detailed description: This is a page of a musical score for 'Carmen Nr. 11/S. 40', specifically measures 187 to 190. The score is arranged in a grand staff format with multiple staves. The instruments and parts include:

- Akk.1, Akk.2, Akk.3, Akk.4:** Four different keyboard parts. Akk.1 and Akk.2 play a complex, rhythmic accompaniment with many chords. Akk.3 and Akk.4 play a sustained, tremolo-like accompaniment. All four parts are marked *tutta forza* starting from measure 189.
- El.1, El.2:** Two electric guitar parts. El.1 plays a simple rhythmic pattern. El.2 plays a similar pattern but includes a '16' marking in measure 190. Both are marked *tutta forza*.
- Bass:** A bass line with a simple rhythmic pattern, marked *tutta forza*.
- Pk. H,E:** A part for a piano (likely a harmonica or similar), marked *tutta forza*.
- Trgl., Beck., Tamb.:** Percussion parts. Trgl. (triangle) and Tamb. (tambourine) play a rhythmic pattern, marked *ff* and *tutta forza*. Beck. (snare drum) plays a simple rhythmic pattern, marked *tutta forza*.

The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line at the end of measure 190.