

Aus "Carmen-Suite Nr.1"

Nr. 1 Prélude - Nr. 1a Aragonaise

Andante moderato ♩ = 58

Georges Bizet (1838 - 1875)
Bearb.: Gerhard Koschel

Akkordeon 1
ff

Akkordeon 2
ff

Akkordeon 3
ff 8^{va}

Akkordeon 4
ff

Keyboard ("Harfe")

Elektronium 1
Trp. 16'
ff

Elektronium 2
Pos. 32'
f

Bass
f pizz.

Pauken
1 F,D
f

Triangel
1

Große Trommel Becken
1

Tambourin
1

Carmen Nr. 1/S. 2

8

Akk.1

Akk.2

Akk.3

Akk.4

Keyb.

El.1

El.2

Bass

Pk.

Trgl.

Gr. Tr. Beck.

Tamb.

ff

ff

ff

ff

f

ff

p *f* *p*

f

p *f* *p*

f

Carmen Nr. 1/S. 3

16

Akk.1

16

Akk.2

16

Akk.3

16

Akk.4

Keyb.

16

El.1

16

El.2

Bass

16

Pk.

16

Trgl.

16

Gr. Tr. Beck.

16

Tamb.

dim.

p

meno p

p

f

p

p

meno p

p

f

p

p

meno p

G.P. **Allegro vivo** ♩ = 80
lunga 2 Sp

23 *cresc. molto* *ff* *ff*

23 *cresc. molto* *ff* *ff*

23 *cresc. molto* *ff* *ff*

23 *cresc. molto* *ff* *ff*

Keyb.

23 *cresc. molto* *ff* *ff* Trp. 16'

23 *cresc. molto* *ff* *ff* Pos. 8'

23 *cresc. molto* *ff* *ff*

23 *ff* *ff* B A,D

23 *ff* *ff*

23 *ff*

23 *ff*

Carmen Nr. 1/S. 5

This musical score is for the piece "Carmen Nr. 1/S. 5". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments included are:

- Akk.1** (Accordion 1): Treble clef, playing a melodic line with triplets and a *pizz.* (pizzicato) section. Includes a *dim.* (diminuendo) marking.
- Akk.2** (Accordion 2): Treble clef, playing a melodic line with triplets and a *pizz.* section. Includes a *dim.* marking.
- Akk.3** (Accordion 3): Treble clef, playing a rhythmic accompaniment with triplets.
- Akk.4** (Accordion 4): Treble clef, playing a rhythmic accompaniment with triplets. Includes a *pizz.* section and a *dim.* marking.
- Keyb.** (Keyboard): Treble and Bass clefs, playing a melodic line in the right hand and a bass line in the left hand. Includes a *f* (forte) marking and a *dim.* marking.
- EI.1** (Euphonium 1): Treble clef, playing a melodic line with triplets.
- EI.2** (Euphonium 2): Treble clef, playing a rhythmic accompaniment with triplets.
- Bass**: Bass clef, playing a melodic line with triplets. Includes a *pizz.* section and a *dim.* marking.
- Pk.** (Percussion): Bass clef, playing a rhythmic accompaniment with triplets.
- Trgl.** (Triangle): Treble clef, playing a rhythmic accompaniment with triplets.
- Gr. Tr. Beck.** (Grand Triangle/Beck): Treble clef, playing a rhythmic accompaniment with triplets.
- Tamb.** (Tambourine): Treble clef, playing a rhythmic accompaniment with triplets. Includes a *dim.* marking.

The score features numerous triplet markings (indicated by a '3' above the notes) and dynamic markings such as *pizz.*, *dim.*, and *f*. The piece concludes with a *dim.* marking in the final measure of several parts.

Carmen Nr. 1/S. 6

⊕ Solo *p* *espress.*

12

Akk.1

Akk.2

Akk.3

Akk.4

Keyb.

El.1

El.2

Bass

Pk.

Trgl.

Gr. Tr. Beck.

Tamb.

pp

pp

pp

pp

Oboe 8'

p *espress.*

pp

p

Carmen Nr. 1/S. 8

30

Akk.1

Akk.2

Akk.3

Akk.4

Keyb.

El.1

El.2

Bass

Pk.

Trgl.

Gr. Tr. Beck.

Tamb.

p

p dim.

p dim.

p